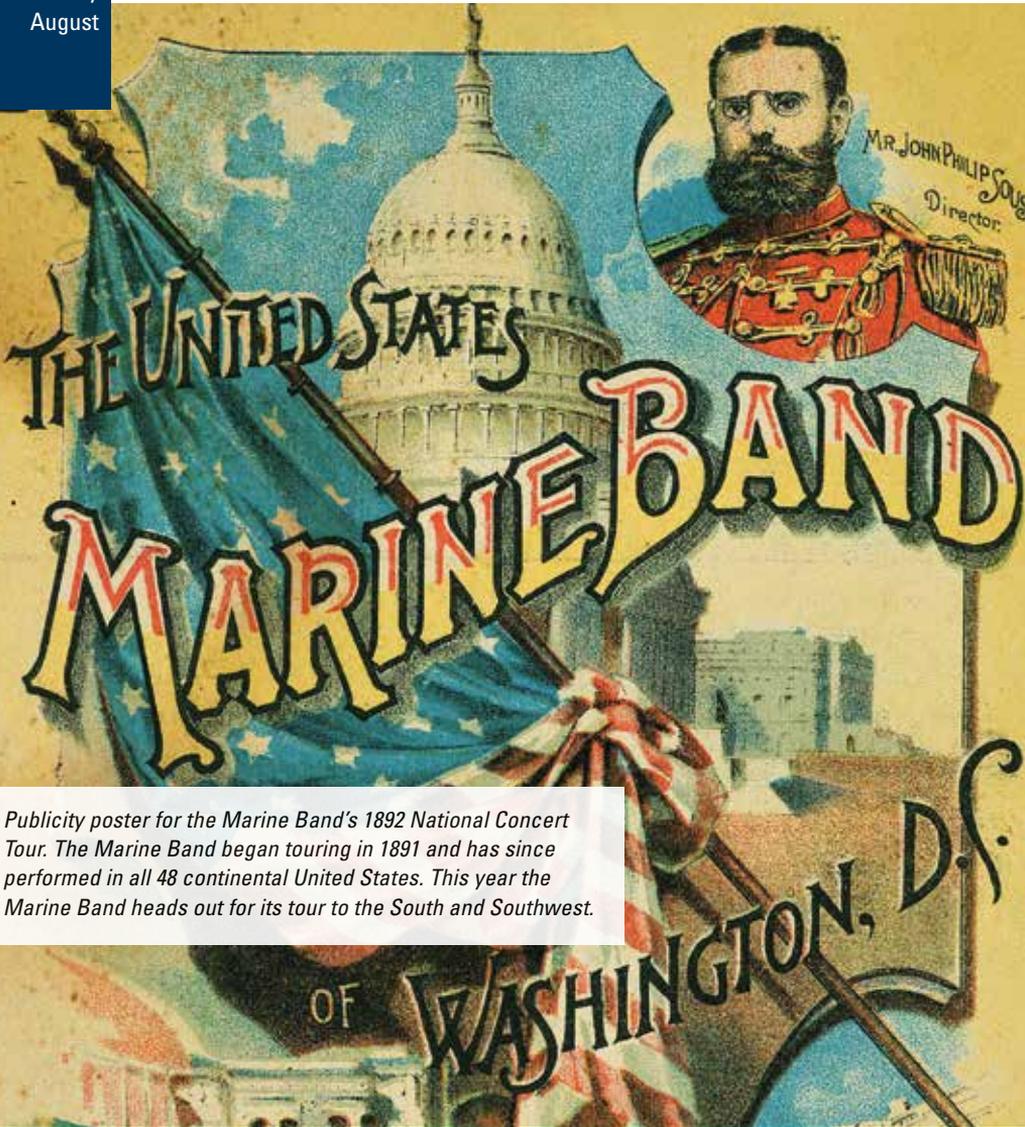


notes

July
August



Publicity poster for the Marine Band's 1892 National Concert Tour. The Marine Band began touring in 1891 and has since performed in all 48 continental United States. This year the Marine Band heads out for its tour to the South and Southwest.

IN THIS ISSUE 1 2015 National Tour 2 Alumni Homecoming
4 Tour Itinerary 8-9 Summer Programs

Since John Philip Sousa first took “The President’s Own” United States Marine Band on tour in 1891, the ensemble has regularly traveled across the country to bring the strains of “The Stars and Stripes Forever” and programs of substantial concert works to every corner of the United States.

This fall, the Marine Band will travel 3,920 miles throughout the South and Southwest, performing 29 concerts in 11 states, with stops in Virginia, West Virginia, North Carolina, Tennessee, Alabama, Arkansas, Mississippi, Louisiana, Oklahoma, Texas, and New Mexico. The concerts are free but tickets are required. (See schedule and ticket information on page 4.)

“More than a century ago, John Philip Sousa made a point to ask President Benjamin Harrison if he could take the Marine Band from Washington because he believed that the band belonged to all Americans,” explained Marine Band Director Lt. Col. Jason K. Fettig.

A concert tour gave Americans who could not travel to Washington the opportunity to see “Uncle Sam’s Band”—as the Marine Band was sometimes called in the late 1800s—and government leaders saw value in bringing the highly regarded musical ensemble directly to their constituents. Representatives and senators requested the band tour their parts of the country so that those who did not have the good fortune to hear “their own band” could have that opportunity in their own city.

Marine Band 19th Director William H. Santelmann (center) poses with Marine Band members on Lookout Mountain in Tennessee during the 1912 tour. The Marine Band returns to Tennessee this year.



According to Marine Band publicity materials of the early 1900s: “One hot afternoon in D.C., Senator Bob Taylor of Tennessee had stopped to listen to a Marine Band concert at the East front of the Capitol. He turned to his colleagues and said, ‘Boys I want my people down in Tennessee to hear that band and I know you would like to have your home folks hear them, too. Come and join me in a request to President Taft to give the Band permission to go?’” Taylor added that the concerts would “afford much pleasure to those citizens who do not have the privilege of traveling to Washington; the visits of the band would promote not only the patriotic pride of our people, but the concerts are also of educational value.”

Thanks to Sousa’s bold initiative and leaders like Senator Taylor, the Marine Band did travel to Tennessee—along with the 47 other states in the continental U.S. Over the past century, the band has traveled more than 400,000 miles on tour, bringing America’s music into big cities and small towns for more than 5 million people across the country. Now, more than 100 years later, “The President’s Own” will once again travel to the Volunteer State, and the spirit of the National Tour’s original intent carries on today.

Records show that Sousa had “prepared for the tour with great care.” Directors throughout the Marine Band’s history have imitated his popular programming style—including a little something for everyone. For the 2015 National Tour, Fettig has also crafted a unique blend of popular and patriotic works along with virtuoso solos, orchestral transcriptions, and original music for concert band. Each program opens with a fanfare and march and concludes with John Philip Sousa’s iconic “The Stars and Stripes Forever,” followed by A Salute to the Armed Forces of the United States of America. (See repertoire on page 5.)

“We always try to highlight music on our programs that celebrates the region we are visiting, whether it be marches that provide a connection or folk music that might be associated with certain areas of the country,” Fettig said. “We have tremendously appreciative patrons who come to Marine Band concerts for all types of different experiences, so our programs are designed to include a great variety of music that mirrors the wonderful diversity in our national musical heritage.”

According to publicity materials from the early 1920s: “Hundreds of thousands of our citizenry have tingled to [the Marine Band’s] stirring marches, marveled at the musical

TOUR continued on page 6

WHITE HOUSE HIGHLIGHTS



Recent appearances by “The President’s Own” at the White House include:

- 2015 Teacher of the Year Remarks
- Cinco de Mayo
- Commander-In-Chief’s Trophy Presentation
- Mother’s Day Tea
- Middle East Leaders Event
- 50th Anniversary of Head Start
- Diplomatic Corps Reception
- Memorial Day Breakfast

IN CASE YOU MISSED IT...



“The President’s Own” United States Marine Band appeared on the Late Show with David Letterman on April 30 as a “surprise” from the First Lady of the United States, Michelle Obama. The band performed John Philip Sousa’s March, “Semper Fidelis” and The Marines’ Hymn.

FEATURED DOWNLOADS



JULY

March of the Month

John Philip Sousa*
“The Stars and Stripes Forever”

New Music Corner

Adam Schoenberg
American Symphony

AUGUST

March of the Month

Kenneth Alford
“The Vanished Army”

Director’s Choice

Robert Russell Bennett
Symphonic Songs

For downloads, visit www.marineband.marines.mil/audioresources and click on the button for Web Exclusives.

*Member, U.S. Marine Band

ALUMNI HOMECOMING

By Gunnery Sgt. Amanda Simmons

In August 2010, the Marine Band hosted its first official Alumni Event, which was attended by more than 100 former members. These Marines had performed for every president since Franklin D. Roosevelt and traveled from 19 different states to participate. Five years later, members of “The President’s Own” are again preparing to welcome back their “graduates.”

“Former Marine Band members Master Gunnery Sgt. Elliot ‘Ike’ Evans [tuba] and Gunnery Sgt. John Wojcik [clarinet] were the driving force for getting the alumni event off the ground in 2010,” explained Maj. John R. Barclay, Executive Assistant to the Director. “Since the previous alumni event was so popular, we are thrilled to host our second event this summer and hope to continue the tradition every five years.”

The 2015 Alumni Events will take place July 14-16, and will include rehearsals, tours, a trip to the National Museum of the Marine Corps, a reception, and two Alumni Band concerts on the National Mall. Former Marine Band Directors and Assistant Directors, to include Col. John R. Bourgeois, USMC (ret.), Col. Michael J. Colburn, USMC (ret.), and Maj. Dennis R. Burian, USMC (ret.), will conduct the programs.

Whether the attendees served with “The President’s Own” for 30 years or three, many can agree that their tenure with the band had an impact on shaping their lives. In 2010, “Notes” featured the stories of five musicians who had extensive careers in the Marine Band and retired after serving 20-30 years. This year “Notes” will explore the career paths of three former Marines who served shorter enlistments with the unit and how music continued to play a role in their lives long after their time in the band.

Kenneth Watson – Oboe (1974-76)

Oboist Lt. Col. Kenneth Watson, USMC (ret.), recalls being introduced to the Marine Band by his teacher Eric Barr, who had been a member of the Marine Band from 1967-71. Watson was majoring in music composition at Southern Methodist University in Dallas. As graduation approached, Barr recommended that Watson audition for the Marine Band.

After Barr confirmed an opening, Watson traveled to Washington, D.C., to take an audition. Weeks passed before he heard that he was accepted and he reported for duty with “The President’s Own” in June 1974.

Watson had many exciting memories in his short time with the organization, including when the Marine Chamber Orchestra performed his Beatles arrangement of “Martha My Dear” at the White House.

“My intention was always to be in an orchestra and use the Marine Band as a stepping-stone to a symphony,”



Former Marine Band oboist Kenneth Watson became a Marine aviator and retired as a lieutenant colonel. He continues to compose music for double reeds.

recalled Watson. But becoming a Marine had an unexpected effect on him.

While stationed at '8th and I,' Watson found himself being drawn to the other Marines stationed at Marine Barracks Washington and was inspired by the leadership and sense of mission he witnessed. After being with the band for a little more than a year, Watson decided he wanted to be a Marine Corps officer, and he worked to enter the Enlisted Commissioning Program. During this period he received mentorship from Maj. John J. Mullen Jr., an infantry officer who was attached to the Marine Band.

"When I graduated from Officer Candidate School, Maj. Mullen gave me his second lieutenant bars," said Watson. "He supported me through the entire process."

Watson gave up playing music for 11 years and focused on being a Marine aviator. While in the Corps, Watson flew A-6E Intruder and EA-6B Prowler jets. He also produced the Command and Control Warfare family of doctrine textbooks for the Marine Corps, and served as an electronic warfare/information warfare specialist on senior staffs. After 23 years and 15 moves, he retired at the rank of lieutenant colonel in 1997. Watson went on to have a second career with Cisco Systems, managing critical infrastructure protection, a job that eventually transferred him back to the Washington, D.C., area. He retired from Cisco in 2011.

Midway through his aviation career, Watson rediscovered his love for the oboe. He has performed with the Austin, Corpus Christi, and San Antonio, Texas symphonies, as well as the Okinawa Symphony in Japan. He also began composing and arranging double reed quartet music. Today, Watson also occasionally performs with a double reed quartet that includes some of the current members of the Marine Band during their off-duty time.

"I always considered the Marine Band and Marine Barracks my home duty station," said Watson. "I'm excited to return for the Alumni Event to see former colleagues and of course to play in the concerts."

Richard Anderson - Oboe (1957-61)

In 1957, oboist Richard Anderson graduated from Bethany College in Lindsborg, Kan., with a degree in oboe performance. He applied to Indiana University's master's program, but also planned to take auditions with the Navy and Army Bands. While in Washington, Anderson decided to contact the Marine Band.

"Assistant Director Capt. Dale Harpham invited me to come to the Marine Barracks," recalled Anderson. "Col. Schoepper had the day off so I played for Lt. James B. King, Jr. and Harpham. I was accepted that day and didn't have to take the other auditions."

Anderson's favorite part of the job was "playing with all of the fine musicians." His fondest memories were performing at the White House and going on tour in 1958, when the band played two concerts per day for 63 days.

"The tour was a struggle, but when I think back on it, I am so grateful for the wonderful venues that I got to perform in," noted Anderson.

While a member of the Marine Band, Anderson had his wisdom teeth extracted but experienced a disheartening outcome. For 10 months following his surgery, the nerve in his lower jaw was numb, tabling his ability to perform. During those months, Anderson worked in the band's library and began to explore his newfound interest in dentistry.

"While Mike Hamilton [a flutist with the Marine Band] and I were taking courses for our masters program at

ALUMNI continued on page 5



Former Marine Band oboist Dr. Richard Anderson decided to pursue a career in dentistry, specializing in maxillofacial prosthetics and prosthodontics.

2015 TOUR ITINERARY

Dates, locations, and times are subject to change. All concerts are free, but tickets are required. For ticket information and concert programs, visit www.marineband.marines.mil.

Tuesday, Sept. 15 at 7:30 p.m.
Harrisonburg, VA
Harrisonburg High School Auditorium

Wednesday, Sept. 16 at 7:30 p.m.
Beckley, WV
Woodrow Wilson High School Auditorium

Thursday, Sept. 17 at 7:30 p.m.
Blacksburg, VA
Moss Arts Center, Virginia Tech

Friday, Sept. 18 at 7:30 p.m.
Winston-Salem, NC
Kenneth R. Williams Auditorium,
Winston-Salem State University

Saturday, Sept. 19 at 7:30 p.m.
Hickory, NC
P.E. Monroe Auditorium,
Lenoir-Rhyne University

Sunday, Sept. 20 at 3 p.m.
Mars Hill, NC
Moore Auditorium,
Mars Hill University

Monday, Sept. 21 at 7:30 p.m.
Crossville, TN
Stone Memorial High School Auditorium

Tuesday, Sept. 22 at 7:30 p.m.
Chattanooga, TN
Red Bank High School Gymnasium

Wednesday, Sept. 23 at 7:30 p.m.
Florence, AL
Florence High School Auditorium

Thursday, Sept. 24 at 7:30 p.m.
Homewood, AL
Homewood High School Auditorium

Saturday, Sept. 26 at 7:30 p.m.
Memphis, TN
Overton High School for the Creative
and Performing Arts Auditorium

Sunday, Sept. 27 at 3 p.m.
Pine Bluff, AR
HYPR Gymnasium,
University of Arkansas at Pine Bluff

Monday, Sept. 28 at 7:30 p.m.
Maumelle, AR
Maumelle Performing Arts Center

Tuesday, Sept. 29 at 7:30 p.m.
Jackson, MS
Rose E. McCoy Auditorium,
Jackson State University

Wednesday, Sept. 30 at 7:30 p.m.
Baton Rouge, LA
Union Theater,
Louisiana State University

Thursday, Oct. 1 at 7:30 p.m.
New Orleans, LA
McAlister Auditorium,
Tulane University

Friday, Oct. 2 at 7:30 p.m.
Lafayette, LA
Heymann Performing Arts Center

Saturday, Oct. 3 at 7:30 p.m.
Beaumont, TX
West Brook High School Performing
Arts Center

Sunday, Oct. 4 at 3 p.m.
Houston, TX
Philip Geiger Performing Arts Center,
Westfield High School

Monday, Oct. 5 at 7:30 p.m.
College Station, TX
Rudder Auditorium, Rudder Theatre
Complex, Texas A&M University



Marine Band members pose in front of the Alamo in Texas during the 1929 Concert Tour. The Marine Band returns to the southwest this year, including nine concerts in Texas.

Wednesday, Oct. 7 at 7:30 p.m.
Georgetown, TX
Klett Center for the Performing Arts,
Georgetown High School

Thursday, Oct. 8 at 7:30 p.m.
Waco, TX
Jones Concert Hall, McCrary Music
Building, Baylor University

Friday, Oct. 9 at 7:30 p.m.
Commerce, TX
Ferguson Hall,
Texas A&M University-Commerce

Saturday, Oct. 10 at 7:30 p.m.
Red Oak, TX
Red Oak ISD Performing Arts Center

Sunday, Oct. 11 at 3 p.m.
Lawton, OK
McMahon Memorial Auditorium

Monday, Oct. 12 at 7:30 p.m.
Abilene, TX
Behrens Chapel Auditorium,
Hardin-Simmons University

Tuesday, Oct. 13 at 7:30 p.m.
Wolfforth, TX
Frenship Performing Arts Center,
Frenship High School

Wednesday, Oct. 14 at 7:30 p.m.
Roswell, NM
Pearson Auditorium,
New Mexico Military Institute

Thursday, Oct. 15 at 7:30 p.m.
Albuquerque, NM
Popejoy Concert Hall,
University of New Mexico



The Marine Band performs in Pine Bluff, Ark., during the 2010 tour. The band will return to Pine Bluff this year.

TOUR PROGRAMS TO BE SELECTED FROM THE FOLLOWING WORKS

John Williams/
trans. Lavender
Midway March

David Conte/
trans. Nowlin*
A Copland Portrait

Camille Saint-Saëns/
trans. Bulla*
Introduction and Rondo
Capriccioso
*SSgt Kara Santos,
flute soloist*

Fisher Tull
Sketches on a Tudor Psalm

Vincent Persichetti
Symphony for Band

Wolfgang Amadeus
Mozart/trans. Basta*
Aria, "Non più andrai"
from *The Marriage of
Figaro*
*MSgt Kevin Bennear,
baritone soloist*

Ryan George
Firefly

Dmitri Shostakovich/
tran. D. Patterson*
Suite from *The Gadfly*

Arturo Márquez
Danzón No. 2

Percy Grainger
Irish Tune
Lincolnshire Posy

arranged by SSgt Scott
Ninmer*
Sinatra Songbook
*MSgt Kevin Bennear,
baritone soloist*

Donald Grantham
Baron Cimetiere's Mambo

Aaron Copland/
trans. D. Patterson*
Four Dance Episodes
from *Rodeo*

Jean-Baptiste Arban/
trans. Kellner*
"Carnival of Venice"
*GySgt Mark Jenkins and
GySgt Ryan McGeorge,
euphonium soloists*

Richard Rodgers and
Oscar Hammerstein II/
arr. Ninmer*
Selections from
South Pacific
*MSgt Kevin Bennear,
baritone soloist*

Russell Alexander
March, "The Southerner"

Karl L. King
March, "Emblem of
Freedom"

John Philip Sousa*
"High School Cadets"
(arr. Schaeffer)
March, "Semper Fidelis"
March, "The Stars and
Stripes Forever"
March, "Revival"
March, "Riders for the
Flag"
March, "Bullets and
Bayonets"

arranged by Thomas
Knox*
A Salute to the Armed
Forces of the United States
of America

*Member, U.S. Marine
Band

*Selections are subject to
change.*

ALUMNI continued from page 3

Catholic University, he challenged me to take a course in something other than music," said Anderson. "We both took chemistry at George Washington University and Mike went on to become a doctor and I became a dentist."

Anderson completed his degree at the University of Missouri, Kansas City, during which he stopped playing oboe. Throughout his studies, he took a special interest in cancer patients and for his residency at the University of Houston he focused on prosthodontics. While in Texas, he started playing oboe again with the Houston Civic Orchestra along with his wife Marilyn who is a flutist.

Dr. Anderson returned to Kansas and took a position at the Dwight D. Eisenhower VA Medical Center in Leavenworth where he treated trauma patients from WWII, Vietnam, and the Korean War.

"In addition to dental care, maxillofacial prosthetics was my passion because each case is unique," explained Anderson. "I made palatal obturators, eyes, ears, and noses for parts of the face that were missing from cancer or war trauma."

While at the VA, Anderson also taught at the University of Missouri and played in the Kansas City Civic Orchestra for 31 years. He retired from the VA in 1996 and spends time with his children and grandchildren.

Anderson admits that he hasn't kept in touch with any of his former Marine Band colleagues, but notes that he's extremely active on the Marine Band website and loves downloading the recordings.

"Last fall, I saw the band on tour in Concordia, Kan.," said Anderson. "I had a great time meeting with the current members of the oboe section, including Leslye [Barrett] and Joe [Deluccio]."

Glenn Call - Euphonium (1976-81)

Euphonium player Glenn Call's first enlistment in the military did not take place in the Marine Band. In 1969, while a music education major at Duquesne University in Pittsburgh, Call took an audition with the Marine Band, but placed as a runner-up. He subsequently enlisted in the Army where he was a member of the U.S. Continental Army Band in Fort Monroe, Va. While stationed at Fort Monroe, Call drove to Washington, D.C., weekly to take lessons from the famed Master Gunnery Sgt. Arthur Lehman of the Marine Band.

"I decided I didn't want to be a music educator. I wanted to be in the Marine Band," noted Call.

However, his plans to take the next audition were derailed by a deployment to Vietnam. When he returned he began a



TOUR continued from page 1

excellence of its symphonic arrangements, and been entertained by its novelties, and thrilled by its soloists.”

Featured soloists have been a tradition dating back to the band’s very first tour with Sousa, displaying impressive technique and fine musicianship that reveals the depth of the band’s talent. This year’s soloists include seasoned tour soloists baritone vocalist Master Sgt. Kevin Bennear and principal euphonium Gunner Sgt. Mark Jenkins, as well as first-time tour soloists euphonium player Gunner Sgt. Ryan McGeorge, co-principal clarinet Staff Sgt. Patrick Morgan, and flutist Staff Sgt. Kara Santos (all pictured above).

Bennear has been a tour soloist 12 times and can’t wait to head through his home state of West Virginia. “Our second stop is in Beckley where I performed at Theatre West Virginia for several months just prior to joining ‘The President’s Own,’” Bennear said. “The people of the Mountain State are warm and welcoming and always love a great Marine Band concert. So take me home, country roads!”

Morgan, who will perform a set of Klezmer dances, is a first time tour soloist. However, the clarinetist will be traveling through familiar territory as the Marine Band makes stops in his home state of Tennessee and one city in Alabama, which he holds close.

“Playing for family is one of the most special things you can do as a musician. So I’m really looking forward to playing in Tennessee and North Carolina where I’ll see lots of family and friends,” Morgan said. “But I’m especially excited to play in the Birmingham area where my grandparents live. I cherish my grandmother and grandfather, so for them to see me play with ‘The President’s Own’ is extra special.”

Santos, performing Camille Saint-Saëns’ Introduction and Rondo Capriccioso, will also see family on tour, as her father will see her perform on stage in Albuquerque. “That day is my birthday, so it’ll be a terrific gift!” she said.

Jenkins and McGeorge will perform a duet of Jean-Baptiste Arban’s famous work “The Carnival of Venice.” The euphonium players have performed together since 2000.

“Mark and I have known each other for 15 years and have been playing together since we met as students at the University of North Texas in Denton,” said McGeorge. “We even had the same teacher.”

Jenkins added that “being able to play so close to our alma mater in a state known for its great support of bands will definitely be a thrill. Texas crowds are always so enthusiastic!”

In addition to the band’s 29 tour concerts, Marine Band musicians will also provide dozens of master classes, clinics, and recitals in schools. This year, almost every tour concert will take place at a high school or university, allowing the Marine Band musicians to reach thousands of students throughout the South and Southwest.

Education has historically always been a goal of Marine Band tours. In 1891, Sousa said the tour would “show the public what a properly constituted military band could be made to do under a regular system of rehearsals; in other words, the object of the tour is educational.”

“It’s very important that we bring our musicians directly to students across the country,” Fettig said. “There’s absolutely no substitute for hearing an ensemble like the Marine Band live.”

According to the band’s educational outreach coordinator Master Gunnery Sgt. Jay Niepoetter, each clinic is



Courtesy U.S. Army Band

Tour soloists from left to right: Baritone vocalist Master Sgt. Kevin Bennear; clarinetist Staff Sgt. Patrick Morgan; flutist Staff Sgt. Kara Santos; euphonium players Gunnery Sgts. Ryan McGeorge and Mark Jenkins.

completely different and unique. “This is a valuable resource for educators,” Niepoetter said. “The Marine Band does many things to preserve America’s history and musical traditions, and this program allows us to help youth in a very meaningful way.”

“The educational outreach program puts a personal face to the Marine Band,” he continued. “When students look up on stage and hear the music and see us in uniforms, becoming a member of the Marine Band might seem unattainable. But the next morning when we come into their schools and talk to them and play for them in their band room or auditorium, we can help them to see that we were once band students just like them.”

Outreach can come in many forms and can consist of any number of soloists or small ensembles. “Sometimes our groups perform at school assemblies and other times we’ll play side by side in a symphonic band rehearsal or provide a couple of musicians to monitor a mock Marine Band audition,” Niepoetter explained. “We’ve even had our vocalist coach young people on how to properly sing the National Anthem.”

And while Bennear enjoys sharing music with students and will likely provide master classes to high school choirs and vocal majors throughout the Southwest, his favorite thing about tour is the feeling at the end of a concert. “I love when the band honors our veterans by playing the Armed Forces Medley because it highlights their service and what they gave,” he said. “Many times we’ll have veterans in the front row in their wheelchairs, and with every shred of will and strength they have, they still recognize their service song. Sometimes with help, but most times on their own,

they manage to stand at attention. It is always powerful.”

Fettig also appreciates the ever-present segment of veterans in the audience: “We always have veterans at our concerts. Nothing makes us more proud than to honor them and finish each performance with music that stirs patriotism and reminds them of how appreciative we are of their service.”

So from the notes of the opening fanfare to the closing chords of the Armed Forces Medley in high school auditoriums, gymnasiums, and performing arts centers, the Marine Band will travel over the landscapes of the South and Southwest to continue the historic tradition of bringing “The President’s Own” into communities across the country and thrilling thousands of Americans each year.

The Marine Band’s 2015 National Concert Tour will take place Sept. 15–Oct. 15. The performances are free but tickets are required. Times, dates, and location information may be found on page 4. Educators in tour concert locations that are interested in the possibility of having Marine Band members work with students should contact Marine Band Public Affairs at marineband.publicaffairs@usmc.mil. 🇺🇸

“I love when the band honors our veterans by playing the Armed Forces Medley because it highlights their service and what they gave. Many times we’ll have veterans in the front row in their wheelchairs, and with every shred of will and strength they have ... they stand at attention. It is always powerful.”

MASTER SGT. KEVIN BENNEAR,
BARITONE SOLOIST AND CONCERT MODERATOR

FEATURED PROGRAMS

All concerts are free and open to the public. Schedule is subject to change. For concert information, and inclement weather announcements, please call (202) 433-4011 or visit marineband.marines.mil.

MARINE JAZZ COMBO

12, 1, & 2 PM | Thursday, July 2

Museum of American History

MARINE BAND

8 PM | Wednesday, July 8

U.S. Capitol, West Terrace

8 PM | Thursday, July 9

Sylvan Theater

Maj Michelle A. Rakers, conducting

John Philip Sousa*
March, "On the Tramp"*

Aaron Copland
An Outdoor Overture

arranged by Lorán McClung
Benny & Lionel
SSgt Shannon Kiewitt, clarinet soloist
SSgt Gerald Novak, vibraphone soloist

Leonard Bernstein/trans. Grundman
Overture to *Candide*

Matt Malneck/lyrics by Johnny Mercer/
arr. Nowlin*
"Pardon My Southern Accent"
GySgt Sara Dell'Omo, mezzo-soprano

George Gershwin/arr. Bennett
Selections from *Porgy and Bess*

MARINE ALUMNI BAND

8 PM | Wednesday, July 15

U.S. Capitol, West Terrace

8 PM | Thursday, July 16

Sylvan Theater

Maj Dennis R. Burian, USMC (ret.),
Col Michael J. Colburn, USMC (ret.), and Col
John R. Bourgeois, USMC (ret.), conducting

Samuel Barber
Commando March

Gustav Holst/ed. Fennell
Suite No. 1 in E-flat, Opus 28, No. 1

D. W. Reeves/ed. Brion
Fantasie Humoresque on "Yankee Doodle"

John Williams/trans. Bocook
The Cowboys Overture

Cole Porter/arr. Knox*
"Where Is the Life that Late I Led?" from *Kiss Me, Kate*
MGySgt Michael Ryan, USMC (ret.), baritone

Franz von Suppé/arr. Bourgeois*
Vienna Jubilee Overture

John Philip Sousa*/ed. Bourgeois*
People Who Live in Glass Houses

John Philip Sousa*
March, "The Stars and Stripes Forever"*

MARINE CHAMBER ORCHESTRA

7:30 PM | Saturday, July 18

Rachel M. Schlesinger Concert Hall and
Arts Center, NOVA, Alexandria, VA

1stLt Ryan J. Nowlin, conducting

Gustav Holst
St. Paul's Suite, Opus 29, No. 2

Aaron Copland
Clarinet Concerto (1948)
SSgt Christopher Grant, soloist

Aaron Copland
"Hoe Down" from *Rodeo*

Gerald Finzi
Prelude for String Orchestra

Ernest Bloch
Concerto Grosso No. 1

MARINE BAND

8 PM | Wednesday, July 22

U.S. Capitol, West Terrace

8 PM | Thursday, July 23

Sylvan Theater

LtCol Jason K. Fettig and
GySgt Robert Singer, conducting

John Philip Sousa*
March, "Congress Hall"*

Dmitri Kabalevsky/trans. Hunsberger*
Overture to *Colas Breugnon*

Louis Spohr/trans. Brubaker
Clarinet Concerto No. 3 in F minor
MGySgt John Mula, soloist

Charles Ives/trans. Sinclair
Country Band March

Michael Gandolfi
Vientos y Tangos

Randol Alan Bass
Casey at the Bat
MSgt Kevin Benbear, baritone

Franz Liszt/trans. Hellmann
Polonaise No. 2 in E

MARINE BIG BAND

8 PM | Wednesday, July 29
U.S. Capitol, West Terrace

8 PM | Thursday, July 30
Sylvan Theater

Visit www.marineband.marines.mil for
program information.

MARINE BAND

8 PM | Wednesday, Aug. 5
U.S. Capitol, West Terrace

8 PM | Thursday, Aug. 6
Sylvan Theater

1stLt Ryan J. Nowlin, conducting

John Philip Sousa*
March, "Resumption"*

Philip Sparke
"Celebration"

Gilbert Vinter/trans. Questad*
"Hunter's Moon"
MGySgt Amy Horn, horn soloist

*Member, U.S. Marine Band

*Available for download at www.marineband.marines.mil

Paul Hart
Cartoon

Gustav Holst/trans. Jacob
Moorside March from *A Moorside Suite*

Lucy Simon/lyrics by Marsha Norman/arr.
Bulla*
"How Could I Ever Know?" from *The Secret Garden*
GySgt Sara Dell'Omo, mezzo-soprano

Piotr Ilyich Tchaikovsky/trans. Safranek
Finale from Symphony No. 4 in F minor, Opus 36

MARINE BAND

8 PM | Wednesday, Aug. 12
U.S. Capitol, West Terrace

8 PM | Thursday, Aug. 13
Sylvan Theater

Maj Michelle A. Rakers and
GySgt Mark Thiele, conducting

John Philip Sousa*
March, "Yorktown Centennial"*

Carl Nielsen/trans. de Meij
Aladdin Suite

Francois Borne/arr. Rogers
Carmen Fantasia
GySgt Ellen Dooley, flute soloist

Antonín Dvorák/trans. Clarke
Carnival Overture, Opus 92

Frank Ticheli
"Amazing Grace"

George Gershwin/lyrics by Ira Gershwin/arr.
Bulla*
"Fascinating Rhythm"
GySgt Sara Dell'Omo, mezzo-soprano

Ralph Vaughan Williams
Toccata Marziale

MARINE CHAMBER ORCHESTRA

7:30 PM | Saturday, Aug. 15

Rachel M. Schlesinger Concert Hall and
Arts Center, NOVA, Alexandria, VA

LtCol Jason K. Fettig, conducting

Alexander Glazunov
Theme and Variations in G minor, Opus 97

Russell Peck
Signs of Life II

Boris Papandopulo
Concerto for Xylophone and String Orchestra
GySgt Kenneth Wolin, soloist

George Antheil
Serenade for String Orchestra (1948)

MARINE BAND

8 PM | Wednesday, Aug. 19
U.S. Capitol, West Terrace

8 PM | Thursday, Aug. 20
Sylvan Theater

1stLt Ryan J. Nowlin, conducting

John Philip Sousa*
March, "Our Flirtations"*

Morton Gould/trans. Lang
"American Salute"

arranged by SSgt Scott Nimmer*
Xylophone Rags of George Hamilton Green
GySgt Jonathan Bisesi, soloist

John Williams
Star Wars Suite

arranged by SSgt Scott Nimmer*
Sinatra Songbook
MSgt Kevin Benbear, baritone soloist

George W. Warren/arr. Knox*
"God of Our Fathers"

John Philip Sousa*
March, "The Stars and Stripes Forever"*

FREE COUNTRY

8 PM | Wednesday, Aug. 26
U.S. Capitol, West Terrace

8 PM | Thursday, Aug. 27
Sylvan Theater

7 PM | Saturday, Aug. 29
National Harbor, Plaza Stage

Visit www.marineband.marines.mil for
program information.

FREE COUNTRY AT NATIONAL HARBOR



The Marine Band's contemporary music ensemble, Free Country, will perform at 7 p.m., Saturday, Aug. 29 on the outdoor Plaza Stage at Maryland's National Harbor along the Potomac River. Prior to this, the group will also perform during the Marine Band's regular Summer Fare time slot of 8 p.m. on both Wednesday, Aug. 26, on the west terrace of the U.S. Capitol, and Thursday, Aug. 27, at the Sylvan Theater on the grounds of the Washington Monument. The National Harbor concert is part of the harbor's Military Concert Series which features several military music ensembles throughout the summer. All concerts are free and no tickets are required.

"Music tells a story—the American story—through song, and the styles of these songs are as diverse as the people of our great nation," said fiddle player and band leader Master Gunnery Sgt. Peter Wilson.

Free Country is made up of musicians from "The President's Own," and its repertoire includes hit songs from the 1960s to the present from the genres of pop, rock, R&B, and country. The versatile and high energy group also performs original works written by its members.

BAND MEMBER NEWS

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pre-medicine program at Southwest Missouri State University in Springfield.

“During those studies I was working at a bicycle shop, and I was approached by a student for euphonium lessons,” explained Call. “I couldn’t figure out how he knew that I played euphonium, but then discovered his father was my mentor, Yates Totter.”

The young student improved so quickly, Call had to practice to keep up. While helping his student prepare for an audition for the Eastman School of Music in Rochester, N.Y., Call was inspired by the repertoire and made preparations himself to take the audition. Not only was he accepted, but with a full scholarship. While at Eastman, Call returned to Washington to take another Marine Band audition.

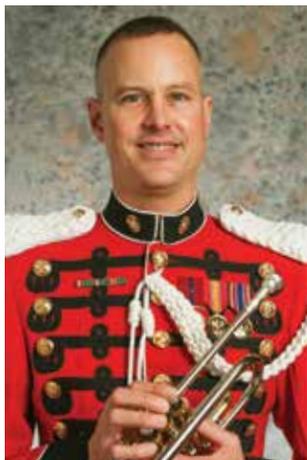
“This time I won the audition, but when I arrived in Washington I discovered that the Marine I was replacing decided to extend his contract for another year.”

Call was temporarily assigned to the library for about five months. Once making it to the stage, Call’s favorite memories include his first concert in July of 1974, the Marine Corps birthday worship service at the National Cathedral in Washington, D.C., and soloing with the band. As Call’s enlistment was about to end, his professor at Eastman lured him back to the university to teach in 1981, where he found an interest in Dixieland performance.



Former Marine Band euphonium player Glenn Call went on to become a soloist, educator, and a commercial diver.

STAFF LINES



MSgt Scott Gearhart

JOINED THE BAND
May 1996

POSITION IN BAND
Trumpet/cornet

EDUCATION
Bachelor of Music in Trumpet Performance, Lamar University, Beaumont, Texas

PETS

Yellow Labrador Retrievers, Nilla and Bodie, and cats, Sadie and Bagheera

SELF-PORTRAIT

Honest, goofy, passionate, over-thinker at times (especially about the trumpet), generally easy going (unless I get too passionate)

GREATEST ACCOMPLISHMENT

Becoming a professional trumpet player in this world-class musical organization

PET PEEVE

Washington, D.C. traffic

WALTER MITTY FANTASY

Commute via helicopter

MOST MEMORABLE MOMENT IN BAND

In 1997 the Clinton administration hosted a state dinner for Chinese President Jiang Zemin. President Clinton had requested horns to be added to the Marine Band Strolling Strings, so I was there as one of two flugelhorns. When I took the melody and walked into the center of the room I remember having these two world leaders staring at me with huge smiles on their faces.

INSPIRATION

My colleagues in the Marine Band trumpet section. Also my wife who helps me keep the big picture.

FAVORITE MOVIE

“Star Wars.” Specifically, “The Empire Strikes Back,” but all of the “Star Wars” will do. (This may help decipher the answer to the very last question.)

WHO WOULD PLAY YOU IN A MOVIE

Jim Carrey

BEST-KEPT SECRET

I’m actually very good at keeping secrets.

FAVORITE FOODS

Pizza and beer, specifically India Pale Ales

HOBBIES

Spending time with my Labradors, cycling, spending time outside, being active, Apple computers

BAD HABITS

I leave trumpets and mutes scattered all over my office. My wife hates that. Also, overthinking.

THREE THINGS ALWAYS FOUND IN YOUR REFRIGERATOR

Eggs, cream for coffee, beer

MOST INFLUENTIAL TEACHER

Bobby Shew (of LA studio and lead trumpet fame)

PROFESSIONAL EXPERIENCE BEFORE THE BAND

Taught private trumpet lessons for a couple of school districts in the Houston area

LUXURY DEFINED

Kicking back at home on the deck on a warm summer day with my wife and my labs

BOOKS AT BEDSIDE

Usually science fiction. If not, then it’s a book about cosmology or quantum physics or anything that makes my brain tie up in a knot.

FAVORITE PIECE OF MUSIC

I honestly can’t pick that. There are too many pieces in disparate genres that twist me outside of myself when I listen to them. But I usually throw on the Foo Fighters.

PLACE YOU’D MOST LIKE TO BE STRANDED

Ghost Ranch in Abiquiu, N.M.

LAST WORDS

“There...is...another...Sky...walk...errrr...”

"I was getting my last haircut and the dog handler for Chesty V, a friend of mine from the Staff NCO club, notified me that Chesty was retiring and that they were having a difficult time finding a home for him," said Call. I volunteered to take him, so I inherited Chesty on my last day in the Marine Corps."

At Eastman, he earned his masters in music in 1982, but his education and interest in teaching did not end there. During his time as a music educator, he was a band director at Bishop Kearney High School in Rochester, then band director at Alden High School in New York from 1990-93, where a band tour to Germany culminated with a concert in Castle Neuschwanstein. While teaching, he applied for the doctoral program at Eastman, and was told that while all the positions were filled for that year, he should use that time to complete the language requirements. Call began taking German at the local community college and began working on a teaching certificate in German at the University of Buffalo. He was invited to pursue a Ph.D. in German Literature, and while working on his doctoral dissertation, Call taught English to businessmen and technicians in Dresden, Germany, and to engineering students in the Republic of Korea.

Throughout the years, he continued to teach euphonium and conduct community bands in New York and in 1990 the Yamaha corporation asked his assistance in designing a new professional euphonium, resulting in the YEP642 and Call being named a "Yamaha Performing Artist."

Call also took courses in SCUBA, eventually obtaining his license as a commercial diver. "In 2005, I was teaching junior high German when Hurricane Katrina hit the gulf," notes Call. "The need for commercial divers was great because the oil fields were destroyed, so I spent that fall helping with the recovery."

When Call returned from the gulf, he decided to retire and so did his wife Eileen, who had been teaching for 38 years. He learned how to sail in the Army and had often participated in the hobby with the late Marine Band trumpet player Master Gunnery Sgt. David Johnson, USMC (ret.). One night he had a dream that he had sailed down the Atlantic coast. That next morning he awoke, got on Craigslist, and purchased his first sailboat. He set out through the Erie Canal, down to the port of New York and kept going.

"Throughout the journey people asked me when I was going to stop, and I would say when it gets

warm enough," explains Call. "Then I decided I would stop when the water looked a certain color."

The Calls finally found that perfect turquoise water when they hit Marathon in the Florida Keys and keep the boat docked there, living on it half the year.

Call has had many adventures throughout his life but explains: "The Marine Band was the most astounding thing I've been a part of. Every time I sat down with the group, we learned something profound. This experience has affected almost everything I have done with my life."

The Marine Band Alumni Events will take place from July 14-16 and are open to all former members of "The President's Own." The concerts on the National Mall are free and open to the public. To see the list of attendees, please visit www.marineband.marines.mil. 🐾

VACANCIES

"The President's Own" announces auditions for the following vacancies:

Trumpet/cornet: Aug. 10-11

Violin: Oct. 19-20

Tuba: Oct. 26-27

For information contact the Marine Band Operations Officer at marineband.operations@usmc.mil or (202) 433-5714.

RETIREMENTS

Bassoonist Master Gunnery Sgt. Roger Kantner retired in May after 28 years of service with "The President's Own." Kantner served as principal bassoon from 1990-2010.

Chief Recording Engineer Master Gunnery Sgt. Karl Jackson retired in May after 20 years of service with "The President's Own."

MARINE BAND CONTACT INFORMATION

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